

CATALOGUE

OF

MODERN ETCHINGS,

Drawings and Lithographs,

The Properties of A. C. Heath, Esq. of 62, Rosedale Road,
Forest Gate; of J. C. Mounsey, Esq. of 13, Melbury Road, W.

AND FROM OTHER PRIVATE SOURCES,

COMPRISING

MODERN ETCHINGS.

BY SIR FRANK SHORT, R.A. P.R.E., J. M. WHISTLER, SIR F. SEYMOUR
HADEN, T. H. McLACHLAN, ANDERS L. ZORN, F. GOYA, A. LEGROS,
FRANK BRANGWYN, MUIRHEAD BONE, JAMES McBEY, D. Y. CAMERON,
HEDLEY FITTON, ETC.

INCLUDING

THE "FRENCH SET" BY J. M. WHISTLER, COMPLETE IN THE
ORIGINAL COVERS AND COMPRISING FINE EARLY IMPRESSIONS;

ALSO

MEZZOTINTS FROM THE LIBER STUDIORUM OF J. M. W. TURNER:

LITHOGRAPHS,

BY C. CONDER, AND BY MODERN FRENCH ARTISTS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 23rd day of JULY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

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CATALOGUE

OF

MODERN ETCHINGS.

UNFRAMED.

SIR FRANK SHORT, R.A., P.R.E.

LOT			
1	Venetian Lamp (<i>Strange</i> , 8); German Cupboard Front (<i>S.</i> 10); and Centre Mounting of same (<i>S.</i> 11)	3	7
2	Wrought Nails, Halesowen (<i>S.</i> 62)	1	4
3	Talland, Cornwall (<i>S.</i> 84)	1	10
4	Entrance to the Meuse (<i>S.</i> 93)	1	10
5	Prisoners of War (<i>S.</i> 106)	1	8
6	Seine Boats, St. Ives (<i>S.</i> 108)	1	25
7	A Dutch Greengrocery (<i>S.</i> 110)	1	24
8	Walberswick Pier (<i>S.</i> 118), <i>soft ground etching</i>	1	18
9	St. George's Dock, Liverpool (<i>S.</i> 119)	1	22
10	Breaking-up of the "Great Eastern," No. 2 (<i>S.</i> 121), <i>rare</i>	1	37 6
11	A Quiet Evening on the Ferry over the Blyth (<i>S.</i> 122)	1	3 10
12	Old Timber Wharfing at Walberswick (<i>S.</i> 124)	1	1 10
13	Bromborough: a Cornfield by the Mersey (<i>S.</i> 130)	1	15
14	Entrance to the Mersey (<i>S.</i> 131)	1	25
15	The Rope Walk, Spittal Bridge, Whitby (<i>S.</i> 142)	1	2 12
16	Old Quay on the Nith (<i>S.</i> 143), <i>second state</i>	1	1 12
17	The Solway: Mid-day (<i>S.</i> 144), <i>third state</i>	1	2 15
18	Low Water at Glencapel Ferry (<i>S.</i> 147)	1	1 10
19	Gathering the Flock on Maxwell Bank (<i>S.</i> 150), <i>etching</i>	1	2 2

2 6	20	"Skies a-clearing": the Church at Kampen (S. 163)	1	Reynolds
2 10	21	Vuurtoren (Hindeloopen), Friesland (S. 167)	1	Whyte
2 6	22	Monnickendam (S. 168)	1	
2	23	Bell Tower, Monnickendam (S. 169)	1	Brown
2 15	24	In Port, Volendam (S. 170)	1	Gray
3	25	The Dijk at Volendam (S. 173)	1	Store
3 10	26	The Beach Buoy (S. 174)	1	Whyte
2 10	27	Sketch of Monnickendam in distance (S. 185); and Hindeloopen (S. 181)	2	Tucker
2 7 6	28	Fishing Boats at Polperro (S. 187)	1	Reynolds
2	29	Fosdyke Bridge (S. 217)	1	Whyte
3 5	30	King's Lynn (S. 219)	1	
2 10	31	Angler's Bridge on the Wandle (S. 221)	1	Gray
2 15	32	A South Coast Road (S. 249)	1	Whyte
2 14	33	Broadstairs Pier (S. 250)	1	
3 5	34	An April Day in Kent (S. 254)	1	
1 8	35	Houghton Bridge (S. 267)	1	Gray
1 5	36	On the Banks of the Arun (S. 269)	1	
4	37	Strolling Players, Lydd (S. 276)	1	Ridd
2 10	38	A Lane in Arundel (S. 277)	1	Gray
2 10	39	The Head of Langston Harbour (S. 281)	1	Whyte
2 10	40	Langston Mill (S. 282)	1	
6	41	Peveril's Castle, Derbyshire (S. 283), <i>dry point</i>	1	
4 10	42	The Street, Whitstable (S. 290)	1	
2 10	43	The Strand Gate, Winchelsea (S. 291)	1	Gray
4 10	44	Sion House (S. 297), <i>dry point</i>	1	Brown
4 5	45	"When the weary moon was in the wane" (S. 175), <i>mezzotint</i>	1	Bealby
5 7 8	46	A Span of Old Battersea Bridge (S. 226), <i>aquatint</i>	1	Laith
5 10	47	A Slant of Light in Polperro Harbour, No. 2 (S. 228), <i>mezzotint</i>	1	Wellman
5 3	48	Shap Fell, after P. de Wint (S. 232), <i>mezzotint</i>	1	Cornhill
5 7 1/2	49	A Timber Raft on the Rhine, after J. M. W. Turner (S. 240), <i>mezzotint</i>	1	Wellman
6	50	The same, <i>trial proof</i>	1	Whyte

51	Moon-rise, Ramsgate (<i>S. 252</i>), <i>mezzotint</i>	1	67.6
52	London from Greenwich, after P. de Wint (<i>S. 260</i>), <i>mezzotint</i>	1	4
53	Road near Oxford, after the same (<i>S. 270</i>), <i>second state, mezzotint</i>	1	8
54	In the Cotswolds, after Sir Alfred East (<i>S. 271</i>), <i>mezzotint</i>	1	28
55	Cottage with Harvesters, after P. de Wint (<i>S. 275</i>), <i>mezzotint</i>	1	3/5
56	Hammersmith Bridge under repair (<i>S. 4a</i>), <i>lithograph</i>	1	1/10
57	Eel-Fisher at Volendam (<i>S. 7a</i>), <i>lithograph, second state</i>	1	1/5

MEZZOTINTS FOR THE "LIBER STUDIORUM" OF
J. M. W. TURNER.

58	Shipping at the Entrance to the Medway (<i>S. 195</i>); with an impression of the etching	2	2/5
59	Falls of the Rhine, Schaffhausen (<i>S. 197</i>); with an impression of the etching	2	1/5
60	Aesacus and Hesperie (<i>S. 198</i>); and The Lost Sailor (<i>S. 214</i>)	2	2/10
61	Macon (<i>S. 199</i>); and an impression of the etched plate	2	5/7.6
62	The Stork and Aqueduct (<i>S. 201</i>); and an impression of the etched plate	2	2/5
63	Pan and Syrinx (<i>S. 203</i>); and an impression of the etched plate	2	3/5
64	Kingston Bank (<i>S. 205</i>); and an impression of the etched plate	2	2/18
65	Pastoral (<i>S. 206</i>); and an impression of the etched plate	2	1/5
66	Lucerne (<i>S. 207</i>)	1	3/10
67	Moonlight at Sea off the Isle of Wight (<i>S. 209</i>)	1	3/5
68	Stonehenge at Daybreak (<i>S. 210</i>), <i>second state</i>	1	3
69	Victory coming up the Channel with the body of Nelson on board (<i>S. 211</i>), <i>rare</i> ; with the etching for same	2	2/15
70	Crowhurst, Sussex (<i>S. 247</i>)	1	2/5
71	Huntsmen in a Wood (<i>S. 208</i>), <i>etching</i> ; and Solway Fishers (<i>S. 152</i>), <i>etching</i>	2	18

The Property of A. C. Heath, Esq.

of 62, Rosedale Road, Forest Gate.

J. M. WHISTLER.

- 72 Venus (*Wedmore*, 56), *unsigned* 1 Lucas
 73 Greenwich Park (*W.* 33), *second state, unsigned* 1
 74 Little Arthur (*W.* 13), *third state, unsigned* 1
 75 Reading in Bed (*W.* 29), *second state, unsigned* 1

SIR F. SEYMOUR HADEN.

- 76 Little Calais Pier (*Harrington*, 98), *first state, unsigned*; and
 The Castle Bridge (*H.* 172), *signed* 2

The Property of a Gentleman.

M. A. BAUER.

- 77 The Prayer Meeting 1

T. H. McLACHLAN.

- 78 The Shepherd, *unsigned*; and The Python, and Rain and Wind,
 by Sir J. C. Robinson 3

SIR F. SEYMOUR HADEN.

- 79 Hands Dry-Pointing (*H.* 160) 1

E. M. HESTER.

- 80 The Mask (Ladies Charlotte and Anne Spencer), after Sir J.
 Reynolds); and The Countess of Mexborough, by H. Macbeth
 Raeburn, after J. Hoppner, *both printed in colours* 2

The Property of a Gentleman.

J. A. McNEIL WHISTLER.

81 THE FRENCH SET. THIRTEEN FINE EARLY IMPRESSIONS OF THE FOLLOWING ETCHINGS:—

1. The Title to the French Set (*Wedmore*, 20)
2. Liverdun (*W.* 4)
3. La Retameuse (*W.* 5)
4. En Plein Soleil (*W.* 6)
5. The Unsafe Tenement (*W.* 7), *second state*
6. La Mère Gérard (*W.* 9)
7. Street at Saverne (*W.* 11)
8. Little Arthur (*W.* 13), *first state*
9. La Vieille aux Loques (*W.* 14)
10. Annie (*W.* 15), *second state*
11. La Marchande de Moutarde (*W.* 16), *first state*,
with Delatre's address, scarce
12. Fumette (*W.* 18)
13. The Kitchen (*W.* 19), *first state*

* * *All the above are finely printed on india paper, and are in the original blue wrapper as published, the title to the set being also printed on the wrapper*

14

Various Properties.

ANDERS L. ZORN.

82 DE TVA

1

83 THE SWAN

1

F. GOYA.

- 2/15
84 Ladies at Play; Otras Leyes por el Pueblo; and Lluvia de Toros 3 *London*

R. GOFF.

- 16
85 A Backwater on the Thames 1 *Sydney*

SIR FRANK SHORT.

- 3 1/2 6
86 Gathering the Flock on Maxwell Bank (S. 149), *soft ground etching* 1
1/12
87 Talland, Cornwall (S. 84), *early impression* 1

SYDNEY VACHER.

- 4 1/5
88 Tomb of Can Grande I della Scala, Verona; and Entrance to the Calle Paradiso, Venice 2
10
89 Woodcuts, by F. Vibert, E. Duplessis, and others, after J. F. Millet, etc., *proof impressions, unsigned* 7
7
90 Lithographs, etc. by Modern French Artists, *mostly in colours, unsigned* 7
1/8
91 The Workman's Return, by J. A. Muenier; The Toilet; Lady with basket of roses, by Maurice Clish; and two others, *lithographs, unsigned* 5
3
92 W. Hollar. The Severall Habits of English Women, *title and twenty-six plates, cut round and bound in 1 vol. 8vo, calf gilt*

J. M. WHISTLER.

- 1
1
93 The Dog on the Kennel (*Wedmore*, 8), *unsigned* 1 *London*
94 Another impression, *fine* 1 *London*

A. LEGROS.

- 95 A Landscape; Head of an Old Man, *lithograph*; and another 3

FRANK BRANGWYN.

- 96 In Dry Dock, *lithograph*; and The Cab, by E. Bejot 2

J. M. WHISTLER.

- 97 Savoy Pigeons, *two copies*; Gants de Suède; La Robe Rouge;
The Long Gallery, Louvre; and The Forge, *lithographs*,
published by The Studio 6

- 98 Reproductions, *published by The Studio*, of the works of J. M.
Whistler, Aubrey Beardsley, and others, with Original
Lithographs by J. Pennell, R. A. Bell, C. J. Watson, J. W.
Waterhouse, etc.; and a Copy of The Studio for January 15,
1896 *a parcel* 20

C. CONDER.

- 99 The Dance, *lithograph, in red*; Portrait of W. Strang, by him-
self, *lithograph*; Lithographs in proof state, by Shepperson;
etc. 20

The Property of J. E. Mounsey, Esq.

of 13, Melbury Road, W.

FRAMED.

MUIRHEAD BONE.

- 100 ST. JOHN'S WOOD 1 27

H. FOUNTENY.

- 101 Rue Berthol, *etching, printed in colours*; and Lapwings, by
A. W. Seaby, *woodcut, printed in colours* 2

MAXWELL ARMFIELD.

- 102 "If I send up into Heaven Thou art there," *lithograph, printed in colours*; and A Nocturne, by T. F. Simon, *aquatint, printed in colours* 2

C. J. WATSON.

- 103 Cefalu, Sicilia; A Moorland Farm, by Oliver Hall; and another, by E. M. Sygne 3

W. WALKER.

- 104 Christ's College Gateway; and Stokesay Castle, by Alfred Hartley 2

PHIL MAY.

- 105 "Oh, Uncle! When I grow up shall I have a face like yours if I'm wicked?" *drawing in pen and ink* 1
 106 Paulo Frehero, by A. Sadeler; Two Prints of The Beggars, after Callot; etc. 4

J. M. WHISTLER.

- 107 Thames Police (W. 42), *unsigned* 1

 The Property of a Lady.

R. W. MACBETH.

- 108 The Harbour of Refuge; In the Highlands, after Peter Graham, *photogravure*; and A Highland Mist, after J. MacWhirter, *photogravure* 3

A. H. HAIG.

109	Pampeluna: Returning from the Fair	1	8
110	Limburg on the Lahn	1	14/10
111	Cathedral of Chartres: Under the Great North Porch	1	2
112	Seville Cathedral	1	2/10

Various Properties.

FRAMED.

SIR F. SEYMOUR HADEN.

113	Breaking up of the "Agamemnon" (<i>Harrington</i> 145), <i>first state, unsigned</i>	1	3/
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MUIRHEAD BONE.

114	The Old Court House	1	18/10
115	CHISWICK	1	20

SIR FRANK SHORT, R.A., P.R.E.

116	Peveril's Castle (<i>S.</i> 283); and A Slant of Light in Polperro Harbour (<i>S.</i> 228)	2	1/10
116A	A Sussex Down, after John Constable (<i>S.</i> 116), <i>mezzotint</i>	1	3

A. LEGROS.

116B	Sieste d'un Ouvrier; A Brig at Anchor, by Seymour Haden, <i>unsigned</i> ; and Billingsgate, by J. M. Whistler	3	4/10
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UNFRAMED.

SIR FRANK SHORT, R.A., P.R.E.

- 117 Sketch of Polperro from Cliffs (S. 186), *scarce*; and Shipping
at the Entrance of the Medway (no. 1, S. 194), *scarce, only*
a few impressions taken 2
- 118 Solway Fishers (S. 151), the Etching; and Hunstanton, *litho-*
graph 2

JAMES McBEY.

- 119 WALBERSWICK, *drawing in pen and water-colour, 6½ in. by*
17 in., signed "James McBeay, Walberswick, July, 1912,"
framed 1

The Property of a Lady.

REGINALD BUSH.

- 120 Boldue Wood, New Forest; and a Landscape, by Percy
Buckman 2

E. BEJOT.

- 121 Pont des Arts, Paris 1

D. Y. CAMERON.

- 122 CHINON, *second state* 1

E. W. CHARLTON.

- 123 The Gleam before the Storm; and The Challenge. and
Marauders, both by Herbert Dicksee, *unsigned* 3

HEDLEY FITTON.

- 124 St. Bartholomew's Gateway 1

PERCIVAL GASKELL.

- 125 "Where Forlorn Sunsets flare and fade" 1 3/15

GERTRUDE E. HAYES.

- 126 Polperro ; and Rue de l'Ane Aveugle, Bruges ; and Pan in Portugal, by Sir Charles Holroyd 3 1/10

SIR F. SEYMOUR HADEN.

- 127 Out of Study Window (*Harrington*, 18) 1 6/10
 128 Shere Mill Pond, *small plate* (*H.* 37) ; and A River's Bank (*H.* 49), *second state*, *unsigned* 2 5
 129 Cranbrook (*H.* 46), *second state* 1 6/15
 130 Battersea Reach (*H.* 52), *first state*, *unsigned* 1 9
 131 House of the Smith (*H.* 63), *first state* 1 3/5
 132 Horsley's House (*H.* 99) 1 4
 133 The Three Sisters (*H.* 129) 1 6/15
 134 The Inn, Purfleet (*H.* 139), *second state* 1 5
 135 Windmill Hill, No. 1 (*H.* 163), *second state* 1 7/10

L. L'HERMITTE.

- 136 Marchande de Poissons ; Le Vieux Soldat ; and Les Chevaliers 3 2

MORTIMER MENPES.

- 137 West Side of Cannon Street Bridge ; To Rest, by L. Lesigne ; and Port de la Plateine à Royan, by M. Lalanne, *unsigned* 3 2

D. S. MACLAUGHLAN.

- 138 Cypress Grove, *second state*, *unique proof* 1 3/15
 139 Luscanen, Brittany 1 2
 140 The Little Forge 1 2. 2

F. NEWBOLT.

- 141 The Country Cottage, *trial proof*; Fountain, Martignes, by F. Molony; and Leith Hill, Surrey, by W. H. May 3

MALCOLM OSBORNE.

- 142 Noon, Wareham; South Ambulatory, Westminster Abbey, by E. Piper; and Hedsor Weir, by L. B. Phillips 3

SAMUEL PALMER.

- 143 The Early Ploughman 1

JOSEPH PENNELL.

- 144 Courtland Street Ferry, New York; and A Christening in a Church by the Sea, by H. Percival 2

PERCY ROBERTSON.

- 145 The Long Water, Hampton Court; and Christ Church, Kensington, by M. C. Robinson 2

ROBERT SPENCE.

- 146 Rye; and Deer Sound in the Orkneys; and Poplar Farm, by Ethel Stewart 3

T. F. SIMON.

- 147 Bouquinistes; Moonlight, by H. Thiele; The Alley, by F. Krostewitz, after J. B. Corot; and Think and Thank, by Percy Thomas 4

E. M. SYNGE.

- 148 Quai Poterne, Martignes; and The Lock, Wisley 2

LUKE TAYLOR.

- 149 The Sheep Fold ; and Old Canal, Copenhagen, by H. Mulready
Stone 2

HERMAN A. WEBSTER.

- 150 In the Quartier St. Jean 1

M. KEMP-WELCH.

- 151 Douaremez Bay, Brittany ; Rye, by B. E. Walker ; and The
Ferry, Liverpool, by L. Walker 3

J. M. WHISTLER.

- 152 Liverdun (W. 4), *unsigned* 1
153 Marchande de Moutarde (W. 16), *second state, unsigned* 1
154 Little Arthur (W. 13), *third state, unsigned* 1

ANDERS L. ZORN.

- 155 EDO SUR LES ROCHERS 1
156 THE NEW MAID 1

H. KOLMERT.

- 157 Im Spreewald ; and four others by Percy Thomas, *unsigned* 5

MEDICI SOCIETY.

- 158 Bacchus and Ariadne, after Tintoretto ; The Holy Family, after
Sir J. Reynolds ; Beatrice d'Este, after Ambrogio di Predis ;
and a Dutch Interior, after Pieter de Hooch ; and eight
others, *modern reprints and reproductions* 12

OLIVER HALL.

- 159 Six Original Etchings : A Peat Moor ; Askrigg Moor ; Even-
ing ; Lower Duddon Moss ; Middleham Castle ; Over Hill
and Dale ; *in portfolio, unsigned* 6

J. A. M. WHISTLER.

- 3
160 L'Œuvre de James MacNeill Whistler, Quarante Reproductions de Chefs-d'Œuvre du Maître, *in portfolio*, Paris, 1905 *Lucy*

FRANK BRANGWYN.

- 215
161 The Etched Work of Frank Brangwyn, R.A., a Catalogue by Frank Newbolt, *with four original signed etchings by Frank Brangwyn*, Fine Art Society, 1908 *Lucy*

J. B. COROT.

- 426
162 Catalogue illustré, par Loys Delteil, Paris, 1910; and an Illustrated Catalogue of the Work of Edgar Degas, by Georges Grappe 2 *Lucy*

£ 995. 12 0

END OF SALE.